

HENRI  
DAUMAN  
THE  
MANHATTAN  
DARKROOM



EXHIBITION AVAILABLE

UNPUBLISHED  
HENRI DAUMAN



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# WITH ONE CLICK!

Henri Dauman is perhaps the most famous photographer you've never heard of, at least not by name. He portrayed, for Life Magazine, The New York Times, Newsweek or Paris Match, a changing America torn by its exuberances and contradictions.

Henri Dauman's work is atypical. He has witnessed important historical events which include iconic images of Marilyn Monroe, Andy Warhol, Jackie and John Kennedy or the protests for American civil rights, the Vietnam War. Henri Dauman is an engaging storyteller. From Paris where he escaped the Shoah to Manhattan where he reinvents himself, he is one of the most prominent photojournalists of the 20th century.

# AN EXHIBITION FOR THE TERRITORIES

This exhibition revolves around a photographic collection of more than 240 unpublished works by photographer Henri Dauman which was created during the month of photography at the Palais d'Iéna in Paris.

Depending on the themes and the location chosen to host The Manhattan Darkroom, the project is designed to allow local organizations, communities and museums to host a unique cultural event for their inhabitants and audiences.

It can be adapted to already existing structures such as a media library, an art or cultural center, an art library, a heritage place, a shopping center, a local or municipal museum. It can also be integrated into a business and living space to promote and / or animate a territory.



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# COMPOSE A UNIQUE EXHIBITION



Bringing together several hundred iconic works from the photographer's unpublished collection, this physical exhibition is an original cultural offer.

The exhibition is particularly suited to artistic and cultural education paths, to activities at the heart of a business or at the center of a local community. It also allows a free or educational guided visit.

This exhibition is an open door to diversity, history, fine arts, culture and counter-culture, the media, live performance ...

The Manhattan Darkroom encourages the appetite to understand and appreciate. It is aimed at all audiences, offering an authentic artistic and cultural educational approach. It is also an effective and insightful communication tool.

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# AN EXHIBITION FOR ALL



## ORIGINAL WORKS ACCESSIBLE TO ALL

The exhibition allows visitors to discover the photographic treasure of Henri Dauman, journalist for Life Magazine, The New York Times and Newsweek, next to home, in his city or in his business.

The works in this eclectic exhibition are unique and original. They surprise and challenge the visitor. The film supports enlighten the viewer and place the works in their context.

## A COLLECTION THAT GROWS WITH EACH PRESENTATION

Originally created by Company Europea with scientific support from the Niépce Museum and the Muse association, the collection is enriched with prints and museum pieces on each tour. Affordable rental allows its preservation, valorization and the acquisition of new works.

## VISITOR IN FREEDOM

It allows you to visit the exhibition in free access, following the themes, reading the labels designed by the curators of the exhibition or the organizer, discovering the history and the shooting contexts. It also allows you to possibly appreciate video documentaries and original period pieces.

## MEDIATION



This exhibition is a moment of artistic and cultural education programmed for school, university or elderly groups. Many historical and artistic subjects will appeal to all audiences

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# AN EDUCATIONAL APPROACH

The life of photographer Henri Dauman is, in itself, a source of questioning, clarification and unpublished testimonies. As the witnesses of these periods disappear, it is important to look back on the events which are the memory base of our current society. Whether for schoolchildren, high school students or university students, "The Manhattan Darkroom" is a generous source of historical, political science and media subjects as well as unprecedented imagery on the history of 20th century art. all disciplines combined.

"The Manhattan Darkroom - Henri Dauman Photographs" is not just an exhibition of beautiful images but a scientific collection recounting, over more than 30 years, the construction of the world of today.

*To find out more about Henri Dauman:*

**Wikipédia**

[https://fr.wikipedia.org/wiki/Henri\\_Dauman](https://fr.wikipedia.org/wiki/Henri_Dauman)

**Exhibition website**

<https://www.manhattan-darkroom.com/>

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### THE SHOAH MARKER IN THE LIFE OF HENRI DAUMAN AND THE FRENCH

Henri Dauman is a Holocaust survivor. His life will be marked by this dramatic event. As a child, he no longer revered his father. He was arrested on May 14, 1941, then deported to Auschwitz where he was killed by the Nazis in 1942 at the age of 41. Henri and his mother escaped the "Vel d'Hiv Roundup" and lived in hiding, until the Normandy DDay.

# EDUCATIONAL TOPICS



### SEGREGATION AND CIVIL RIGHTS

The subject is still current. The photographer will witness the "Civil Rights" events of the sixties, moments in the fundamental history of the United States.

It will follow, from within, the Washington demonstrations sparked by "Bloody Sunday," stigmatized in Martin Luther King's "How Long, Not Long" and "I have a Dream" speeches.



### THE SIXTIES

The puzzle of American society is an inexhaustible source of images for the photographer. He will be the witness of a changing America. It is the confrontation between the bourgeoisie and the new youth who suffer unemployment or join the ranks of gangs.

# TO DISCUSS...



## JOHN KENNEDY, FROM LIFE TO DEATH

Like American society, the politician evolves. He is young, dynamic, takes care of his image, uses photography as a medium and apprehends new media. Marshall McLuhan's "Medium is the Message" becomes the credo of a new generation of statesman in the midst of the Cold War. And then comes JFK, whom Henri Dauman will follow until his death.



# OTHER TOPICS TO BE COVERED ...



## MUSIC, BROADWAY AND THE NEW WAVE

Henri Dauman was one of the pillars of the famous New York Times newspaper. He wrote the most beautiful pages of the newspaper revealing the outrageous shows like the musical "Hair".

He will portray the big names in jazz like Miles Davis or the minimalist music of Philip Glass. It will highlight authors such as Eugène Ionesco or Truman Capote. But above all, Americans will discover the New Wave, Yves Saint-Laurent, Alain Delon or Brigitte Bardot.



## NEW ARTS HELLO M. WARHOL

Henri Dauman's unpublished photographs will describe the artistic dynamic of the United States. The birth of Pop Art and Minimal Art is marked by the erasure of stars like Marilyn Monroe. Henri Dauman will be the first journalist to introduce the reader to the heart of Pop Art with his reference reports in the history of art: "The American Supermarket" and "Living with Pop Art".



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**THE COLLECTION CAN BE AVAILABLE IN DIFFERENT THEMES:**

- The original exhibition presented at the Palais d'Iéna or at the Niépce Museum (More than 240 works, artefacts, contact sheets, etc.)
- The thematic exhibition "The Sixties"
- The thematic exhibition "The Icon Maker"
- The thematic exhibition "Living with Pop Art"

Other themes are possible on request.

**PROVISION**

This last exposure layout is provided in its entirety, by theme, or custom. It includes:

- Choice of works from more than 240 original framed photographs, contact sheets, vintage magazines
- If applicable, digital archives and / or video films
- Official room texts (Fr / Ang.)
- Derivative products (books, cards) on consignment or purchase
- Communication support (official website, community management, visuals, etc.)



**Logistics and Production**

- Transport
- Supervision of installation and uninstallation
- Production team

**The average duration of exposure**

- Original version exhibition: 6/8 to 12 weeks
- Thematic exhibitions: 4 to 6 weeks on average

**PERSONALIZED EXHIBITION**

- The production team is available to create a personalized event.
- Explore the collection inventory and treat yourself to extensive possibilities.
- Conference organization, guided tours for organizations or school groups in the presence of one of the Commissioners or a member of the production.

EXTENSIVE  
POSSIBILITIES

# THE MANHATTAN DARKROOM A MULTIPLE OFFER



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THE MANHATTAN DARKROOM



+/- 240 PHOTOS

It is about the complete and original version of the exhibition "The Manhattan Darkroom" which was presented at the Palais d'Iéna in Paris on nearly 600 m2 of the famous Hypostyle room of Auguste Perret.

This retrospective traces an eventful and creative history of America. We are witnessing the decline of the Miami bourgeoisie, the birth of the Bronx clans. Marilyn Monroe gives way to Jane Fonda.

The Minimal Art and the Pop Art of the young unknown Andy Warhol sweep the European codes of creation. The United States asserts itself with the arrival of a new political class that will be tormented until the death of JFK.

The Manhattan Darkroom is more than just a photographic exhibition, it is a memorial to modern America.

With over 240 photographs and documents, the Manhattan Darkroom is one of the most prestigious collection containing unpublished works of Henri Dauman photographer.

# THE ORIGINAL VERSION



## INFORMATION

The exhibition can be reduced and adapted. For this "original" version, the reception area must be at least 500 m2.

Crates: 10 crates + 50 large and very large format photographs.

Room texts: available

Biographical panel: available

Thematic video: available

For more details, see the general technical sheet.

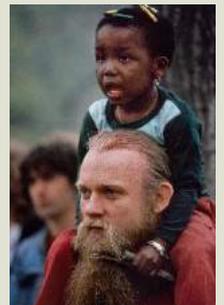
# ACTE 1 THE SIXTIES

In this thematic, America sees the birth of its "teens" and a new American society. A new section of the population, lively and protesting, teenagers find a place between children and adults.

They define their own codes, invent their own language and their mode of consumption. Meanwhile, the Bronx sees the birth of gangs, the bourgeoisie is under sunny Miami, the Vietnam War divides society, and New York is transformed under the lens of Henri Dauman's camera.

The face of the politician changes. He becomes a media character, playing with his confident physique, always in representation: political supermans.

John and Jackie Kennedy from life to death, Nikita Khrushchev, star of the Cold War, The Young Wolves of American Politics but also the uprisings for civil rights are on the front pages of magazines like LIFE and Newsweek.



## INFORMATION

Prints: unique original works

Room texts: available

Vintage documents and / or contact sheets: available

Biographical panel: available

Thematic video: available

Note: some prints are in very large format.

Assembly and disassembly take around 5 working days



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+/- 80 PHOTOS

The era is in the making of the beautiful image. The cliché becomes the heart of the information. But how can you not take a successful photograph of Marilyn Monroe or Elvis Presley?

Clever framing, innovative angles, creative approaches, all the interest of the Henri Dauman collection lies in this performance. Manufacturer of icons, he therefore loses the status of photojournalist to acquire that of photographer.

Tight shot to the max, the model is taken head-on. He then gives himself up and his gaze reveals it. He juggles with ease between the back of Brigitte Bardot, the youthful face of Alain Delon and the surprisingly tender gaze of Jean-Luc Godard.

Henri Dauman shows what we do not expect: their opposite extreme, the complementary sides of truth and appearance.

## ACTE 2

## ICON MAKER



### INFORMATION

Prints: unique original works

Room texts: available

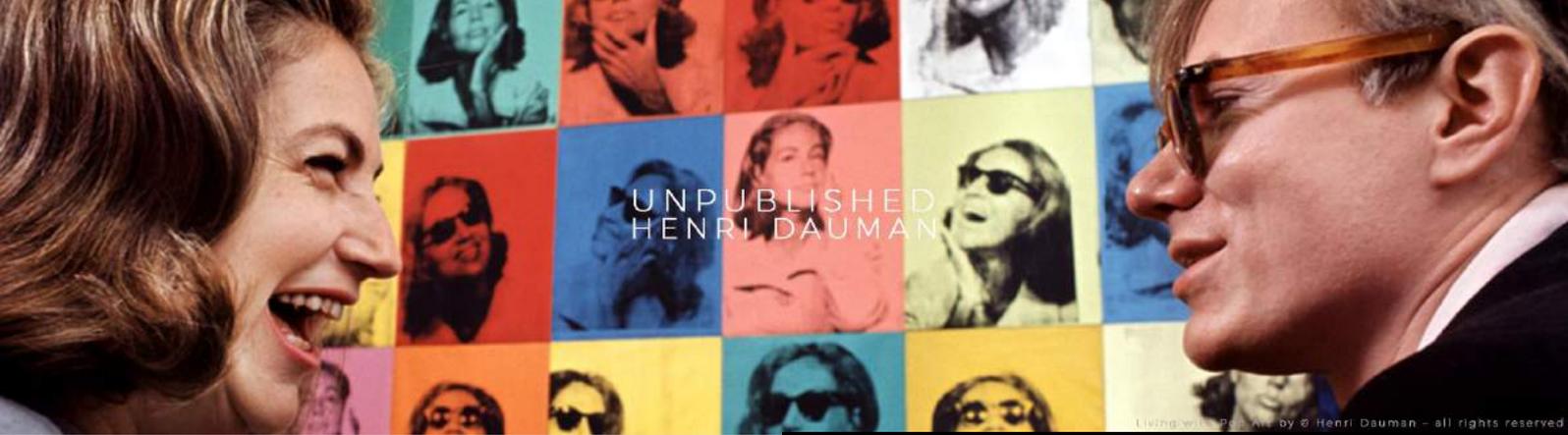
Vintage documents and / or contact sheets: available

Biographical panel: available

Thematic video: available

Note: some prints are in very large format.

Assembly and disassembly take around 5 working days



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Living with Pop Art by Henri Dauman - all rights reserved

+/- 80 PHOTOS

# ACTE 3

# LIVING WITH

# POPART

Young artists artists will upset the art world came mainly from Europe. Pop culture is being born.

Thus, Henri Dauman will be at the center of the workshops of Minimal Art artists and will relate the emergence of Pop Art with cult reports such as "Living with Pop Art" or "The American Supermarket" with Andy Warhol. This period is conducive to creation with the musical Hair, Philip Glass and musical minimalism, underground shows in the East Village, Niki de Saint Phale, Sam Shepard or Jane Fonda, the new face of independent cinema.

Whether for Life Magazine or for the cultural pages of the New York Times, Henri Dauman is the witness of the artistic upheaval in New York.



## INFORMATION

Prints: unique original works

Room texts: available

Vintage documents and / or contact sheets: available

Biographical panel: available

Thematic video: available

Note: some prints are in very large format.

Assembly and disassembly take around 5 working days



## SIZES OF AVAILABLE WORKS:

### General inventory

- Total number of photographs: 264
- Total number of executives: 253
- Mounted and framed photographs
- Unique prints certified and signed on the back of the work by the artist

### Large formats

- 8 photos - 80x120cm (31.50 x 47.30 inch)
- 8 photos - 70x100cm (27.50 x 39.40 inch)
- 15 photos - 50x80cm (20 x 31.5 inch)

### Regular formats

- 40 photos - 40 x 60cm (16 x 24 inch)
- 8 photos - 34 x 50cm (13.4 x 20 inch)
- 141 photos - 30 x 40cm (12 x 16 inch)

### Other formats

- 18 photos - Average 10 x 12 inch (25 x 30 cm)
- 12 Contact sheets - 30 x 35 cm (12 x 14 inch)
- 3 Composition frames (14 photos)  
including 2 frames - 80x120cm (31.50 x 47.30 inch)  
and 1 frame - 30 X 30 cm (12 X 12 inch)

## DOCUMENTS AVAILABLE

- 40 vintage magazines (Life, Newsweek, New York Times, Epoca, Paris Match ...)
- 150 magazines and digitized articles.
- 650 digitized photographs
- Exhibition room texts (French / English)
- Catalog book (French) ISBN: 978-2-9568955-0-3 and Photographic cards (For sale)

## AVAILABLE FILMS

- 8 Exhibition films (Average duration 2'30, subtitles in English)
- 1 conversation film - 13mn
- 1 documentary film for preview screening "Henri Dauman - Looking Up" \* (90mn, subtitled FR)

\* Screening subject to acceptance by Samuel Goldwyn Films

# GENERAL TECHNICAL SHEET



## TRANSPORTATION

Storage location : Paris - France  
Size of crates: 10 crates of 60x140x30cm  
Large format photographs are packaged

## GENERAL CONDITIONS

**The borrower and / or the organizer will be in charge of :**

Provide one or more equipped and compliant rooms;

- To provide assistance for installing / uninstalling photos;

- Transportation from and to Paris is paid by the organizer if the exhibition is held abroad. (The transport is included for an exhibition held in France - excluding overseas territories.
- Insurance, nail to nail;
- The journey (if applicable) and the accommodation of the exhibition managers (usually 2 people from Paris) for installation, removal and opening.

Any questions, contact us

# CREDITS

## Original Title

THE MANHATTAN DARKROOM ©  
Henri Dauman, photographs

## Production

Company Europea

## Original Co-Production

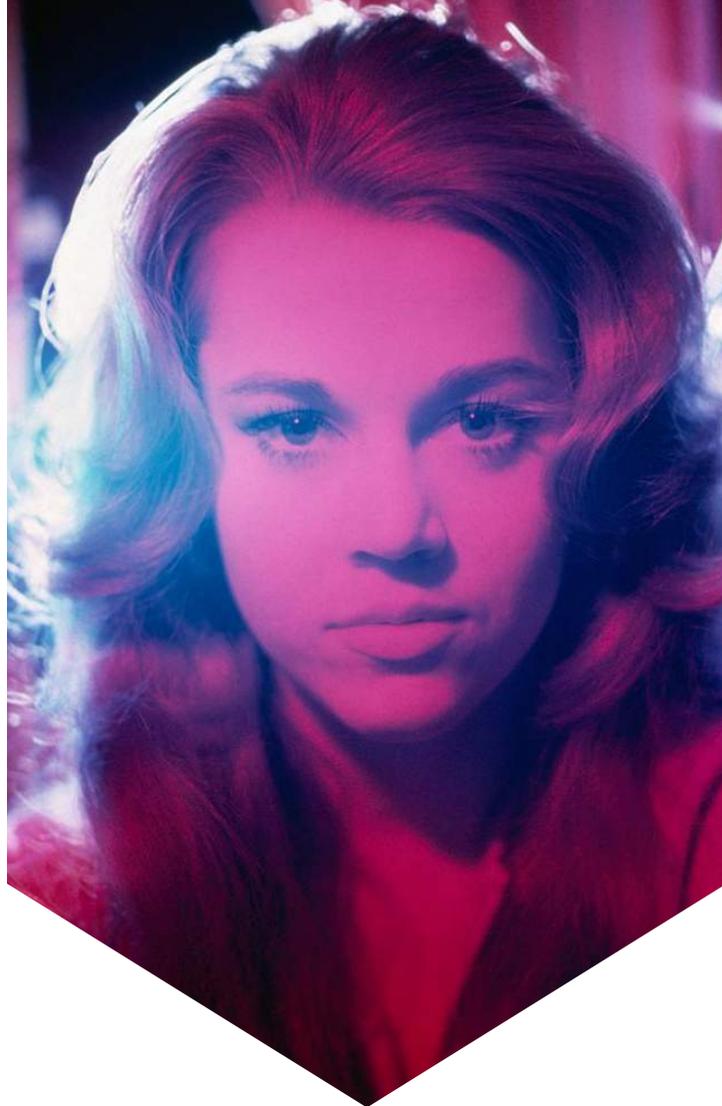
Muse pour la valorisation  
et la préservation culturelle (2014-2018)

Musée de la photographie

Musée Nicéphore Niépce (2014-2017)

With the support

of the Ministry of Culture and Communication  
Drac Bourgogne Franche Comté



## Curators

Audrey Hoareau, François Cheval  
and Vincent Montana

## 1st Venue

Palais d'Iéna, Paris  
November/December 2014

## Exhibition Book

The Manhattan Darkroom  
Henri Dauman Photographies  
ISBN : 978-2-9568955-0-3

## Photographic prints

Laboratory Museum of Photography  
Nicéphore Niépce Museum (2014)  
Sylvain Charles under the supervision  
of Henri Dauman  
Production Company Europea  
Laminates: OOBLIK  
Frames: « Le temps apprivoisé »  
Exhibition created by Vincent Montana

# CONTACTS

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## PRODUCTION AND DISTRIBUTION

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75001 Paris

SIRET: 444 667 745 00012 – RCS Paris : B444 667 745  
N° TVA Intracommunautaire : FR 77444667745  
Code APE / NAF : 7022Z



## PATRONAGE AND VALORIZATION

Muse association  
34, rue de Turenne - 75003 Paris – France

SIRET: 799 422 969 00011 / SIREN: 799 422 969  
Code APE / NAF : 9499Z



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